

Historian

Not Dead Fred

French Guard

Minstrel

Prince Herbert

#0 PRELUDE

#1 OVERTURE

ACT I

(A mighty Portcullis occupies the stage which may be used for projections. The Proscenium has two medieval towers either side with an arched doorway and a practical window above.)

SCENE ONE

[The Mighty Portcullis]

(A very sober looking bow-tied HISTORIAN with horn rimmed glasses enters. A map of England appears on the Portcullis with skulls in various places, like a Medieval weather map. If projection is used, this may be animated.)

#1A INTRODUCTION

HISTORIAN

* England 932 A.D. A Kingdom divided. To the West, the Anglo-Saxons; to the East, the French. Above, nothing but Celts and some people from Scotland. In Gwynned, Powys, and Dyfed - Plague. In the kingdoms of Wessex, Sussex, and Essex and Kent - Plague. In Mercia and the two Anglias - Plague: with a 50% chance of pestilence and famine coming out of the Northeast at twelve miles per hour. Legend tells of an extraordinary leader who arose from the chaos to unite a troubled kingdom...

(A Terry Gilliam-like cartoon picture of KING ARTHUR projected or revealed)

...A man with a vision who gathered Knights together in a Holy Quest. This man was Arthur, King of the Britons. For this was England!

*
#2 FISCH SCHLAPPING SONG

(The Portcullis flies away to reveal...)

SCENE EIGHT

[Prince Herbert's Chamber in Swamp Castle]

(The Prince's Chamber is on the bridge above the Gateway, with a large window with rather gay curtains. A very pasty-faced PRINCE HERBERT, holding a bow from whence he has just fired the arrow into CONCORDE, sings earnestly.)

#22 WHERE ARE YOU?

HERBERT

WHERE ARE YOU?
WHERE ARE YOU?
WHERE ARE YOU, MY HEART'S DESIRE?
MY HEART IS TRUE
BUT WHERE ARE YOU?
ONLY YOU CAN QUENCH THE FIRE
WHERE ARE YOU?
WHERE ARE YOU?

(FATHER enters through the Gateway in haste and stops the orchestra playing.)

FATHER

Stop that! Stop all that singing.

(Mounts the stairs at high speed)

Listen, lad, one day all this will be yours!

HERBERT

* What, the curtains?

FATHER

No, not the curtains! All that you can see! Stretched out over the hills and valleys of this land! This will be your kingdom!

HERBERT

But, Mother...

FATHER

Father.

#22A WHERE ARE YOU? #2

HERBERT

Father, I don't want any of that. I'd rather...

FATHER

Rather what?!

HERBERT

I'd rather... just.....sing!

(Sings)

WHERE ARE YOU?

WHERE ARE YOU...

FATHER

Stop that! You're not going to do a song while I'm here. In twenty minutes you're getting married to a girl whose father owns the biggest tracts of open land in Britain.

HERBERT

But I don't want land.

FATHER

Listen, Alice...

HERBERT

Herbert.

FATHER

Herbert. We live in a bloody swamp. We need land.

HERBERT

But I don't like her.

#22B WHERE ARE YOU? #3

FATHER

Don't like her?! What's wrong with her? She's beautiful, she's rich, she's got huge... tracts of land.

HERBERT

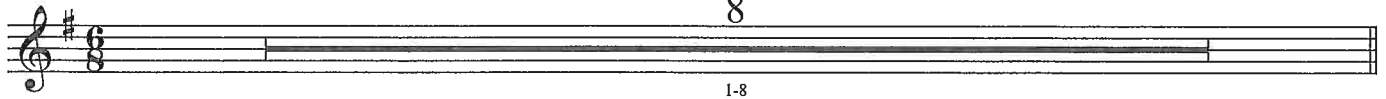
I know, but I want the person I marry to have... a certain... special... something...

(Sings)

19. – Brave Sir Robin

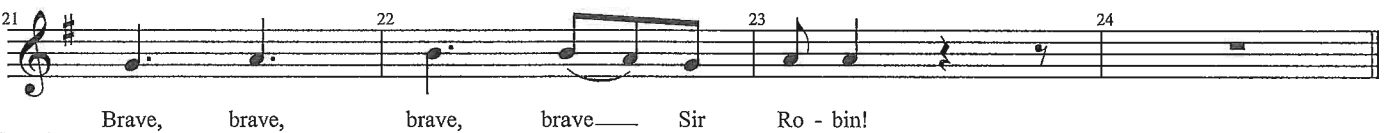
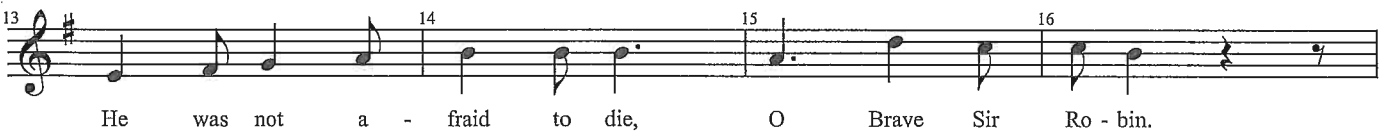
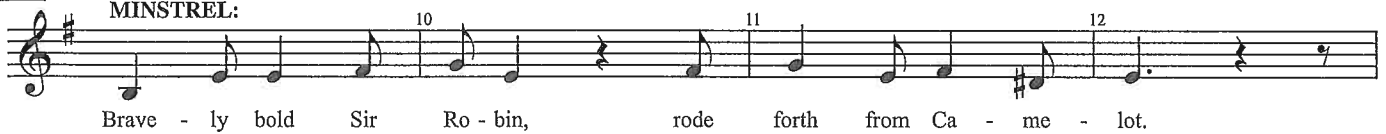
Gigue

8

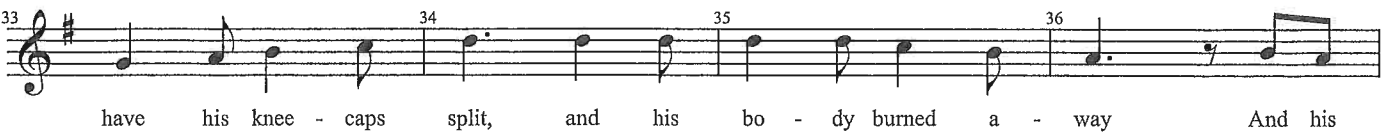


9


MINSTREL:



25




41



head smashed in and his heart cut out, And his li-ver re-moved and his bowels un-plugged, And his

45




nos - trils raped and his bot - tom burned off, And his pe - nis split and his...

ROBIN: That's uh... that's enough music for now, lads.
BLACK KNIGHT: None Shall Pass!


49

MINSTREL:



Brave Sir Ro - bin ran a - way! Brave - ly ran — a - way a - way


53



Let us praise — that man all day. Who soiled his pants and then ran a - way When

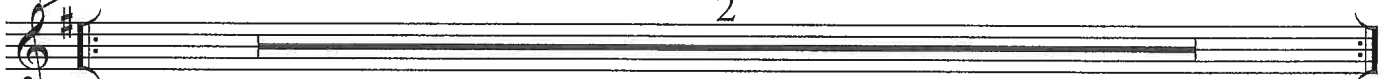
Cutoff on cue

57



dan - ger reared — its ug - ly head, he sim - ply shat — him - self in - stead.

Vamp and fade



2

61-62

19a. – The Black Knight

TACET

22. – Where Are You

25

27 **HERBERT:** 28 29 30

Where are you? Where are you? Where are you my heart's de - sire? My

31 32 33 34

heart is true But where are you On - ly you can quench the fire

35 **Fall apart on cue** **FATHER: Stop that!**

36

Where are you? Where are you?

~~22a. – Where Are You #2~~

1 2 **HERBERT:** 3 **Fall apart on cue** **FATHER: Stop that!**

Where are you? Where are you?

22d. – Here Are You

1 $\text{♩} = 72$ 2 **Rall.**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains two measures of whole rests, marked with '1' and '2' above the staff. A tempo marking '♩ = 72' is at the beginning, and 'Rall.' is at the end.

3 **HERBERT:** 4 **Fall apart on cue** 5 **FATHER: Stop that!**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains six measures of music with lyrics underneath. Measure 3: 'Here are you,'. Measure 4: 'Here are you,'. Measure 5: 'Here are you Sir Lan - ce - lot...'. Measure 6: a whole rest. The staff is marked with '3', '4', '5', and '6' above the notes.

Here are you, Here are you, Here are you Sir Lan - ce - lot...

23. – He's Going to Tell

1 **HERBERT:** 2 **Vamp** 3 **Cut on cue**

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music with lyrics underneath. Measure 1: a whole rest. Measure 2: a whole rest. Measure 3: 'I'm going to tell!'. Measure 4: 'I'm going to tell!'. Measure 5: 'I'm going to'. The staff is marked with '1', '2', '3', '4', and '5' above the notes.

I'm going to tell! I'm going to tell! I'm going to

CONCORDE, TWO GUARDS:

He's going to tell!

He's going to tell!