

# Ensemble women

~~DENNIS~~

~~Oh, king, eh, very nice. And how'd you get that, eh? By exploiting the workers. By hanging on to outdated imperialist dogma which perpetuates the economic and social differences in our society! If there's ever going to be any progress...~~

MOTHER

\* Dennis, there's a lot of good mud over there. Oh how d'you do?

ARTHUR

How do you do, good lady.

MOTHER

How d'you do. I'm Mrs. Galahad, widowed mother of Dennis, married to Nobby the Cretin, dropped dead last Tuesday, which does leave me sadly available.

ARTHUR

I am Arthur, King of the Britons.

MOTHER

King of the who?

ARTHUR

The Britons.

MOTHER

Who are the Britons?

ARTHUR

Well, we all are. We are all Britons and I am your king.

MOTHER

I didn't know we had a king. I thought we were an autonomous collective.

DENNIS

You're fooling yourself. We're living in a dictatorship. A self-perpetuating autocracy in which the working classes...

MOTHER

Oh, there you go, bringing class into it again. \*

~~DENNIS~~

~~That's what it's all about. If only people would..~~

## 2. – *Fischschlapping Song*

**Bright Finnish 4** 2 **ALL:** (to 13)

Fin - land Fin - land Fin - land That's the coun-try for me!

13 **MAYOR:**

Fin - land is the coun - try where we dance Fin - land is the coun - try where we

play Here in Fin - land boy and girl can find a true ro-mance

In tra - di - tional Scan - di - na - vian way.

20.1 **ALL:**

Schlip schlap schlip and schlap a-way Schlip schlap schlap a-way all day

Schlip schlap you sim - ply can't go wrong In tra - ditio - nal fish schlapp - ping song

(to 21)

21

4